

RESUME

SANDRA ALEX

January 2014

SANDRA ALEX:
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Capturing the world
through different lenses...

EDUCATION

Art Center of Design: Advanced Cinematography
Workshop with Affonso Beato, ASC, ABC

Los Angeles Valley College: Television Production

Universidade Federal do Rio de Janeiro: Music Didactics

EXPERIENCE

Kevin Major Howard: Director of Photography, Lighting,
Camera Operator for Fueled by the Fallen (ongoing)

Dyan Cannon: Director of Photography, Lighting, Camera
Operator for actress Dyan Cannon and her bi-weekly
concerts on the CBS Studio Lot (Jan-Dec 2013)

Bullied: Assistant Camera for short 168 Film Festival, shot
on a 5K RED Epic. Did focus pull, helped in composition
and lighting.

Head Case: Second Assistant Camera for short, shot on the
RED One. Did all DIT, focus pull, and lens changing
(<http://www.imdb.me/sandra.alex>)

Christmas Truck: Camera operator and post in the Magical
Christmas Caroling Truck, volunteer since 1985
(www.christmascaroling.org).

RS&R Productions: Assistant and main camera on shoots
of live musical performances and yearly 4th of July
fireworks show (www.shilohshow.org)

Centers of Learning: Organizer of youth events; camera
work on graduations, theatrical and choir events, school
musicals (www.centersoflearning.com)

INTERESTS

Wrote and published a children's book "THE
CONJUNCTION OF THE REALMS" • Amateur
composer, guitar and piano player • Magazine publisher

Equipment: Sony EX-1, Canon EOS 650D,
Cartoni tripod, Arri lighting kit, Sennheiser
lapel and hand-held, Marantz recorder



Learning the F-65 at Sony Studios in Culver City, CA



Filming actress Dyan Cannon at CBS Studios



Burbank, Christmas Truck

"Cinematography is
the front gate to a
magical world of
unlimited creative
possibilities."



REFERENCES

- Dyan Cannon, Actress
- Kevyn Major Howard, Actor and Producer
- Jonathan Flora, Producer with Walt Disney Co.
- Christopher Stefanidis, SVP Walt Disney Co.
- Wey Wang, Cinematographer

SANDRA ALEX • EDITOR

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Crafting artistic montages of scenes and sounds.

EDITING WORK

Shoot to Film: Owner. Shot, edited, and wrote voice-over for a series of LA Excursions to be submitted to the Brazilian Consulate in L.A. (<http://www.shoottofilm.com>)

Christmas Truck: Camera operator and editor in the Magical Christmas Caroling Truck, volunteer since 1985 (<http://www.facebook.com/groups/ChristmasTruck>).

RS&R Productions: Assistant and main camera on video shoots of live musical performances and yearly 4th of July fireworks show; assistant editor for DVD releases (www.shilohshow.org)

Centers of Learning: Assistant Editor for TV-aired commercial (<https://www.facebook.com/centersoflearning>)

The Rayen Resort: Camera operator, editor and DVD designer for weddings, art shows, and large gatherings (www.rayenresort.com)

The Living Word: camera and TD for worship and word services--3-camera shoot; systems development; video editor; translator (www.thelivingword.org)

EXPERTISE

Creative Software: FC Studio, FCX, CS6, SketchBook Pro, StoryMill, GarageBand

Administrative Software: Office, Project, FileMaker, QuickBooks, Account Edge, OmniGraffle

Digital video; music composition; book writing; languages (Portuguese, learning Italian).

Experienced editor.
Hardware: MacBook Pro Retina, Sonnet Adaptor for SxS cards, LaCie Rugged Drives.
Software: FCP 7 + X, Motion, SoundTrack Pro, Color, Compressor



Learning the F-65 at the Sony Lot



Editing suite



At the ASC, after an event

"Editing is like a puzzle. Eventually every piece of footage fits perfectly into an artistic montage of scenes and sounds."

