

January 2014

VIMEO.COM/SANDRA ALEX:

11684 Ventura Blvd., #707

TELEPHONE
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Equipment: Sony EX-1, Canon EOS 650D, Cartoni tripod, Arri lighting kit, Sennheiser lapel and hand-held, Marantz recorder

## Capturing the world through different lenses...

#### **EDUCATION**

Art Center of Design: Advanced Cinematography Workshop with Affonso Beato, ASC, ABC

Los Angeles Valley College: Television Production

Universidade Federal do Rio de Janeiro: Music Didactics

#### **EXPERIENCE**

<u>Kevin Major Howard</u>: Director of Photography, Lighting, Camera Operator for Fueled by the Fallen (ongoing)

<u>Dyan Cannon:</u> Director of Photography, Lighting, Camera Operator for actress Dyan Cannon and her bi-weekly concerts on the CBS Studio Lot (Jan-Dec 2013)

<u>Bullied</u>: Assistant Camera for short 168 Film Festival, shot on a 5K RED Epic. Did focus pull, helped in composition and lighting.

<u>Head Case:</u> Second Assistant Camera for short, shot on the RED One. Did all DIT, focus pull, and lens changing (http://www.imdb.me/sandra.alex)

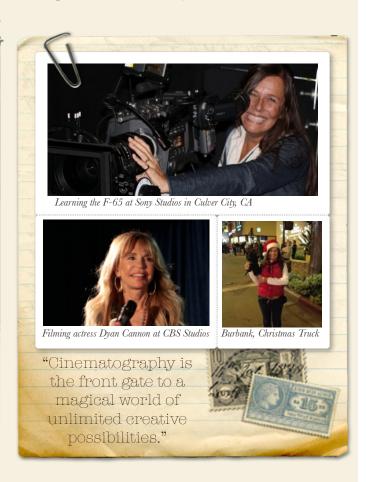
<u>Christmas Truck:</u> Camera operator and post in the Magical Christmas Caroling Truck, volunteer since 1985 (www.christmascaroling.org).

RS&R Productions: Assistant and main camera on shoots of live musical performances and yearly 4th of July fireworks show (www.shilohshow.org)

<u>Centers of Learning</u>: Organizer of youth events; camera work on graduations, theatrical and choir events, school musicals (www.centersoflearning.com)

#### INTERESTS

Wrote and published a children's book "THE CONJUNCTION OF THE REALMS" • Amateur composer, guitar and piano player • Magazine publisher



#### REFERENCES

- Dyan Cannon, Actress
- · Kevyn Major Howard, Actor and Producer
- Jonathan Flora, Producer with Walt Disney Co.
- Christopher Stefanidis, SVP Walt Disney Co.
- Wey Wang, Cinematographer

### **SANDRA ALEX • EDITOR**



# Crafting artistic montages of scenes and sounds.

**EDITING WORK** 

Shoot to Film: Owner. Shot, edited, and wrote voice-over for a series of LA Excursions to be submitted to the Brazilian Consulate in L.A. (http://www.shoottofilm.com)

Christmas Truck: Camera operator and editor in the Magical Christmas Caroling Truck, volunteer since 1985 (http://www.facebook.com/groups/ChristmasTruck).

RS&R Productions: Assistant and main camera on video shoots of live musical performances and yearly 4th of July fireworks show, assistant editor for DVD releases (www.shilohshow.org)

<u>Centers of Learning</u>: Assistant Editor for TV-aired commercial (https://www.facebook.com/centersoflearning)

The Rayen Resort: Camera operator, editor and DVD designer for weddings, art shows, and large gatherings (www.rayenresort.com)

The Living Word; camera and TD for worship and word services--3-camera shoot; systems development; video editor; translator (www.thelivingword.org)

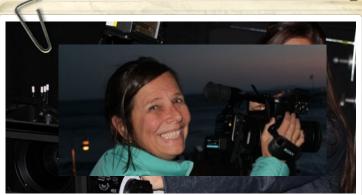
#### **EXPERTISE**

Creative Software: FC Studio, FCX, CS6, SketchBook Pro, StoryMill, GarageBand

Administrative Software: Office, Project, FileMaker, QuickBooks, Account Edge, OmniGraffle

Digital video; music composition; book writing; languages (Portuguese, learning Italian).

Experienced editor.
Hardware: MacBook
Pro Retina, Sonnet
Adaptor for SxS cards,
LaCie Rugged Drives.
Software: FCP 7 + X,
Motion, SoundTrack
Pro, Color, Compressor



Learning the F-65 at the Sony Lot



Editing suite



 $At \ the \ ASC, \ after \ an \ event$ 

"Editing is like a puzzle. Eventually every piece of footage fits perfectly into an artistic montage of scenes and sounds."

